

ERNEST

'MEDITATION'

SPACE CONSIDERATION

DREAM HOUSE CAMONT YOUNG

SUZANNE CIANI

STYLE GAN

LEB NOBLE

FIRE TOOLZ

MAX ERNST AS IMAGE WARP

OBLIQUE STRATEGIES

RELATIONSHIP OF SOUND/COLOR IN DRAWING

WORK EXISTING PURELY DRAWINGLY?

ADDING NARRATIVE TO LIVE DRAWINGS?

- NOT NECESSARY

THINKING ABOUT WORK'S

RELATIONSHIP TO PHYSICALITY GENERALLY

WHAT PHYSICAL MANIFESTATION IS MOST SATISFYING

WHAT EXPERIENCE DO YOU WANT TO GIVE US?