

SADIE LASKA

Born in 1974, West Virginia, United States.
Lives and works in New York, United States.

EDUCATION

2014 MFA Bard College

1992 BFA West Virginia University

BIOGRAPHY

Sadie Laska (b. 1974, West Virginia) is a visual artist and musician living in Queens, New York. She received her MFA from Milton Avery Graduate School of the Arts in 2014. Laska's work has been shown internationally, with solo shows at Canada, New York; Office Baroque, Brussels; KS Art, New York; and Ceysson & Bénétière, in Paris, Saint Etienne, France; Luxembourg and Geneva. In 2017, she was the subject of a three-person exhibition at Newport Street Gallery, London, organized by Damien Hirst. That same year, Laska curated Animal Farm, a group exhibition at the Brant Foundation and Study Center in Greenwich, CT. Additionally, her work has been included in group exhibitions at Night Gallery, Los Angeles; Gavin Brown's Enterprise, White Columns, Marlborough Gallery, James Fuentes Gallery, all in New York; among others. Laska's band, I.U.D. has performed at venues including the Whitney Museum of American Art, PS1 Contemporary Art Center, The Kitchen, ISSUE Project Room, Astrup Fearnley and the Kunsthalle Zürich.

SOLO EXHIBITIONS

2023 *Electrosmog*, The Page Gallery, Seoul, South Korea
Boiling Frog Syndrome, Ceysson & Bénétière, Saint-Étienne, France

2021 *No Utopia For You!*, Soccer Club Club, Chicago, Illinois

2020 EREHWON, Canada, New York, New York

2017 *Nudes*, Ceysson & Bénétière, Saint-Étienne, France

2016 *Rock Solid*, Office Baroque, Brussels, Belgium
Solo Presentation with CANADA at Independent Brussels
A Foot, Some Guns, A Boot, Some Hands, Some Lips, A Breast, & A Snail, 56 Henry, New York

2015 *Plein Air*, Galerie Bernard Ceysson, Luxembourg
I Clouded, CANADA Gallery, New York, United States

2014 *Play it as it Lays*, Galerie Bernard Ceysson, Geneva, Switzerland

2013 *SAROJANE*, Kerry Schuss, New York, United States

2012 *Sadie Laska*, Galerie Bernard Ceysson, Paris, France

SELECTED GROUP EXHIBITIONS

- 2021 *LuLLabES; Sadie Laska and Sara Magenheimer*, Ceysson & Bénétière, New York, NY
- 2020 *The Spaces in Between*, Ceysson & Bénétière, New York, NY
- 2020 *Printemps*, Galerie Ceysson & Bénétière, Paris, France
Printemps, Galerie Ceysson & Bénétière, Saint-Étienne, France
- 2019 *Bushwick Rodeo*, Horton Gallery, Dallas, Texas
- 2018 *True Colours*, Newport Street Gallery, London, UK
Inflatable Tear, Ceysson & Bénétière, New York, NY
I Am A Scientist, curated by Sadie Laska, V1 Gallery, Copenhagen, Denmark
- 2017 *Feed the Meter Vol. II*, Curated by Wallace Whitney, Galerie Bernard Ceysson, Luxembourg
Animal Farm, curated by Sadie Laska, The Brant Foundation, Greenwich, CT
Unobstructed Views, Library Street Collective & MoCAD, Hawkins Gerry House, Grosse Point Shores, MI
Based on a True Story, Galerie Derouillon, Paris, France
Sleeping on the Skin of a Nightmare, Romeo, New York, NY
UNDERCOVER BOSS, Reyes Projects, Birmingham, MI
- 2016 *IOWA*, Galerie Bernard Ceysson, Paris, FR
What's Up 2.0, Curated by Lawrence van Hagen, London, UK
Fort Greene, Curated by Adrienne Rubenstein, Venus Over LA, Los Angeles, CA
Shapes, Halsey McKay Gallery, NY
Summer Flats, Shrine Projects, NY
Make Painting Great Again, CANADA, NY
Sexting, Kate Werble Gallery, NY
Looking Back / The 10th White Columns Annual - Selected by Matthew Higgs, White Columns, New York, NY
- 2015 *Justin Aidan/Sadie Laska/Leo Fitzpatrick*, United Artists, Ltc., Marfa, TX
Feed the Meter, Curated by Wallace Whitney, Galerie Bernard Ceysson, Luxembourg
Special Guest, Curated by Bernard Ceysson, Zürcher Gallery, New York, NY
Call and Response, Gavin Brown Enterprise, New York, NY
Slam Section, Gallery Steinsland Berliner, Stockholm
- 2014 *Sadie Laska and Sara Magenheimer, Which arbitrary thing are you?*, Cleopatra's, Brooklyn, NY
Beware of the Stares, 246365, Brooklyn, NY
Sadie Laska and Jesse Littlefield, Harper's Books, East Hampton, NY
Café Dancer Pop-Up, Edlin Gallery, New York, NY
Edge of Continuation, Pablo's Birthday, New York, NY
Bakerman, IUD collaborative exhibition, Museum of Contemporary Art Tucson, AZ
Summer: 2014, Kerry Schuss, New York, NY
- 2013 *The Cat Show*, White Columns, New York, NY
Greetings From Bitburg, Le Confort Moderne, Poitiers, France
- 2012 *La Ligne Passée*, Galerie Bernard Ceysson, Luxembourg
Le Confort Moderne, Galerie Le Confort Moderne, Poitiers, France

Ceysson & Bénétière

Suggested Destination, Basilica, Hudson, NY

- 2011 *Scruffy*, KS ART, New York, NY
Dirt Don't Hurt, Jolie Laide Gallery, Philadelphia, PA
STREET TRASH, Intersection of Commercial Street, Franklin Ave and Dupont St. Brooklyn
CANADA, Galerie Bernard Ceysson, Paris, France
READYKEULOUS, The Hurtful Healer, Invisible Exports, New York, NY
- 2010 *Dirty Hands*, Soloway Gallery, Brooklyn, NY
Clean Break, Charlie Horse Gallery, Brooklyn, NY
In There, Out Here, Leo Koenig Projekte, New York, NY
- 2009 *Coco Loco*, Stairwell Gallery, Providence RI
Spaced Out/On Time, CANADA, New York, NY
If The Darks Are Barking, *Apartment Show*, Artist Space, New York, NY
Circle of Friends, Vacant Gallery, Tokyo
A Dry Run, Charlie Horse, Brooklyn, NY
- 2008 *The Dark Age*, Stairwell Gallery, Providence RI
Gold is the New Metal, Stairwell Gallery, Providence RI
A Dry Run, Charlie Horse, Brooklyn, NY
- 2005 *Red, White and Blue*, Spencer Brownstone Gallery, New York, NY
I Throw Herring to the Dog, Canada, New York, NY

SELECTED PERFORMANCES

- 2014 IUD performance, Brant Foundation, Greenwich, CT
- 2013 IUD performance with Kim Gordon, ISSUE Project Room, New York
IUD performance, Kunsthalle, Zurich
IUD performance, Sunday Sessions, PS1 Contemporary Art Center
- 2012 IUD performance, EMERGENCY CHEESECAKE, Whitney Museum of American Art, New York, NY
2011
IUD performance, Astrup Fearnley, Oslo Norway
- 2010 IUD performance Printed Matter Benefit, Deitch Projects, Long Island City, NY
- 2009 Sound Wreckage Volume 1, Gavin Brown, New York, NY
IUD performance for Constraction Show, Deitch Projects, New York, NY
- 2008 IUD performance for WACK! Art and the Feminist Revolution, PS1 Contemporary Art Center, Long Island City, NY
IUD performance in conjunction with Nick Relph and Oliver Payne, Le Confort Moderne, Poitiers, France
IUD performance for Jekyll Island, Honor Fraser Gallery, Los Angeles, CA
- 2007 IUD performance, The Swiss Institute, New York, NY

SELECTED PRESS

- 2022 Claire Selvin, Sadie Laska "Sadie Laska on the Power of Cynicism in Art." Pace February 25, 2022
- 2021 TheGuide.art, LuLLabIES Sadie Laska and Sara Magenheimer, Rachel Summer Smalls, April 9, 2021
- 2019 Whitney Mallett "6 Artists on Why They Start Bands, From IUD to Psychic TV." Vulture February 1, 2019
- 2018 Alec Coiro "Sadie Laska At Tennis Elbow." Ravelin Magazine July 16, 2018
MK Palomar "Sadie Laska: interview." Studio International June 20, 2018
Sarah Cascone "Here Are the 3 Emerging Artists Damien Hirst Tapped to Make Work for His Private Museum." Artnet June 6, 2018
Anny Shaw "Damien Hirst commissions 21 works by emerging artists for new show." The Art Newspaper June 6, 2018
- 2017 Trinie Dalton "Peter's Farm" Artforum, May 17, 2017
- 2016 New York Times Magazine Slideshow: The Six Most Exciting Exhibitions at Independent Brussels. April 4, 2016.
"Make Painting Great Again." The New Yorker, June 29, 2016
Andrew Nunes. "CANADA is Making Painting Great Again." The Creators Project: Vice Magazine, June 22, 2016
Jerry Saltz. "I Love Canada's 17-Artist State-of-the-Medium Spectacle "Make Painting Great Again." It Also Makes Me Worry for the Fate of the Lower East Side.." Vulture.com, June 14, 2016
Editors "Collectors Susan and Michael Hort's Picks from FIAC 2016." Artspace.com, October 22, 2016
- 2015 Indrisek, Scott. "5 Must See Gallery Shows: JJ Peet, Huma Bhaba, and More." BLOUIN ARTINFO. June 22, 2015.
- 2014 Boudreau, Alice. "Expositions, Sadie Laska" Go Out Magazine, Geneva, March, 2014#19.
- 2013 Bollen, Christopher. "The New Abstract", Interview Magazine, December, 2013.
- 2010 Theme Magazine, issue 22, July, 2010.
- 2009 "Spaced Out/On Time", NY Times, September 25, 2009 "IUD", ANP Quarterly Vol/No 2. "Womb and Doom", New York Press, March 24, 2009.
- 2008 "The Softer Sex Gets Hard", USELESS Magazine, Fall 2008 "Next Wave New York", Interview Magazine, September 2008
- 2007 Kelsey, John. "Top Ten", Artforum December 2007.

PUBLICATIONS

(Forthcoming) Sadie Laska, by Ceysson Éditions d'Art
(Forthcoming) Catalogue, *Electro Smog*, The Page Gallery
Helen Beard, Sadie Laska, Boo Saville: True Colours, Newport Street Gallery, 2018
"Catholic No. 1, Cats", Evil Twin