

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Age of Globalization

- **Sculpture/Junk**
 - **Gerhard Trimpin (1951, Germany)**

“If VI was IX: Roots and Branches”



The Age of Globalization

- **Sculpture/Found objects**
 - **Subodh Gupta (1964, India)**



“*Very Hungry God*” (2006): skull of stainless steel utensils

The Age of Globalization

Untitled (2004)

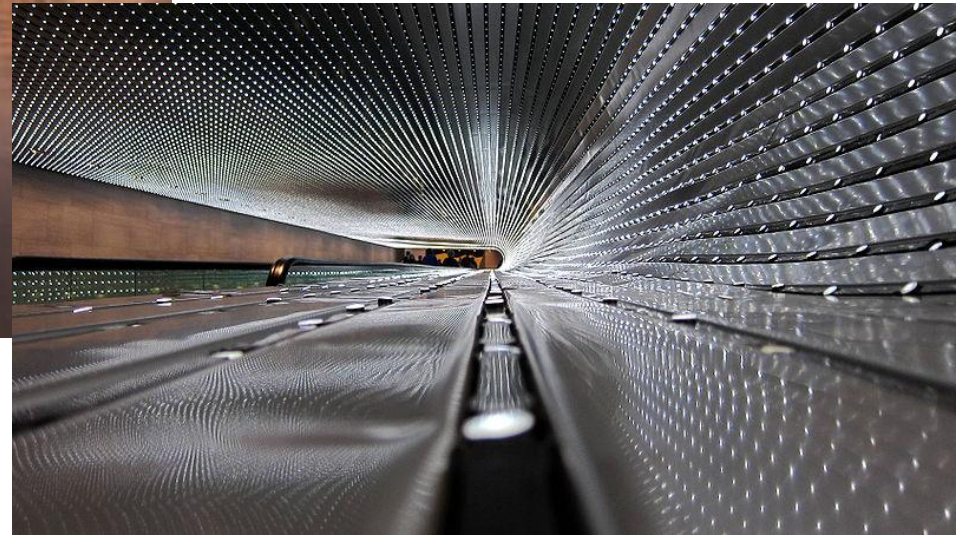
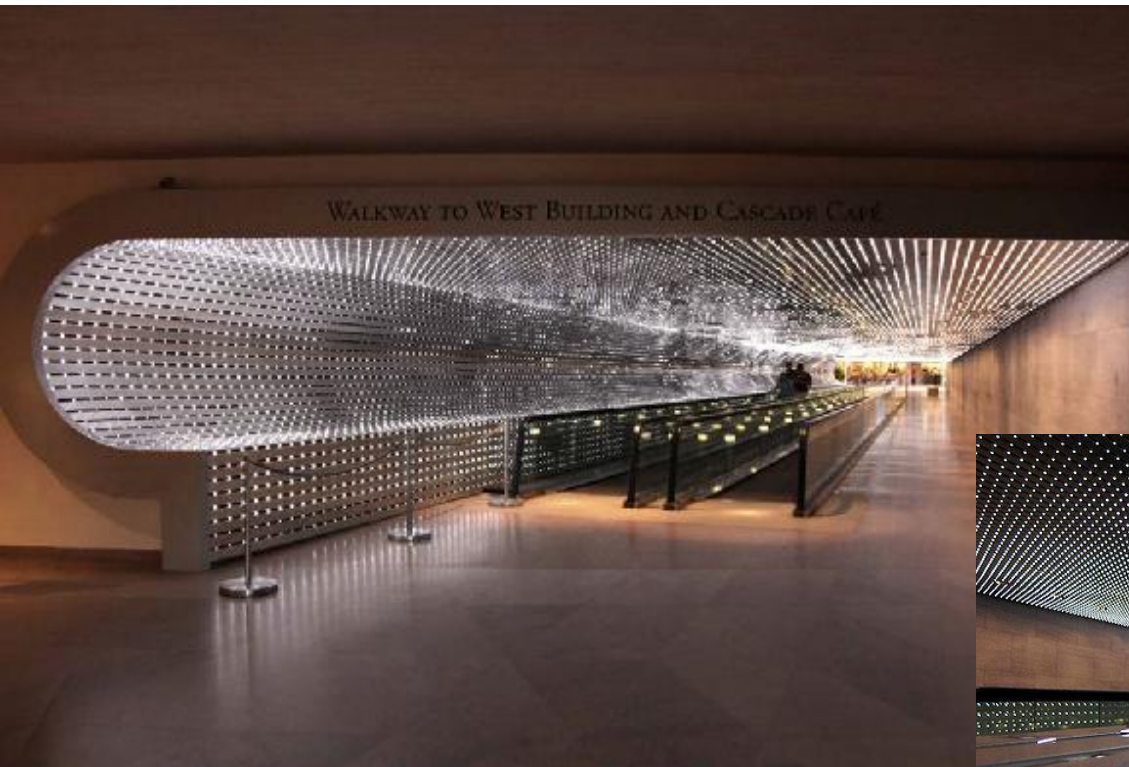
- **Sculpture/Junk**
 - **Barry McGee (1966, USA)**



Untitled, Untitled, Untitled (2005, 2000, 2004)

The Age of Globalization

- **Sculpture/Light**
 - **Leo Villareal (1967, USA)**



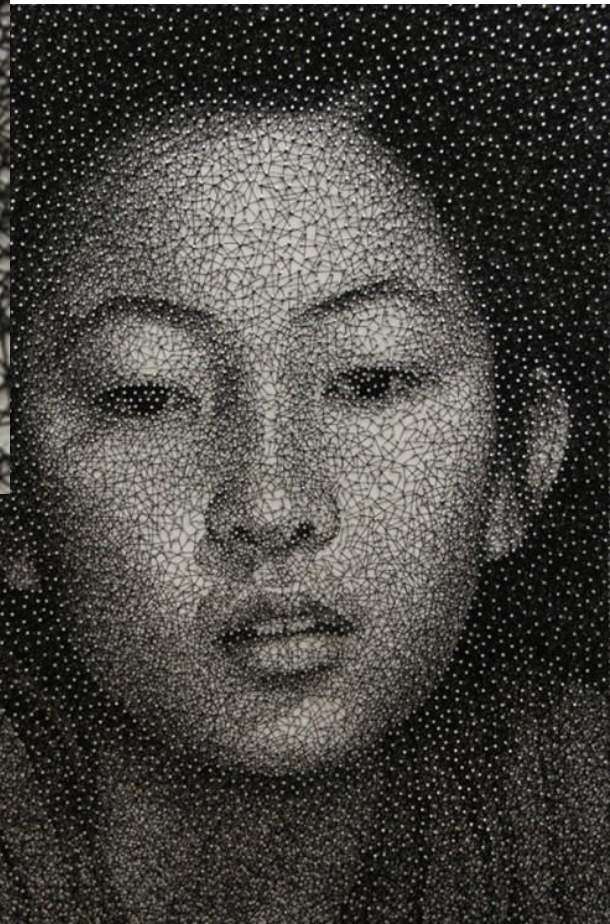
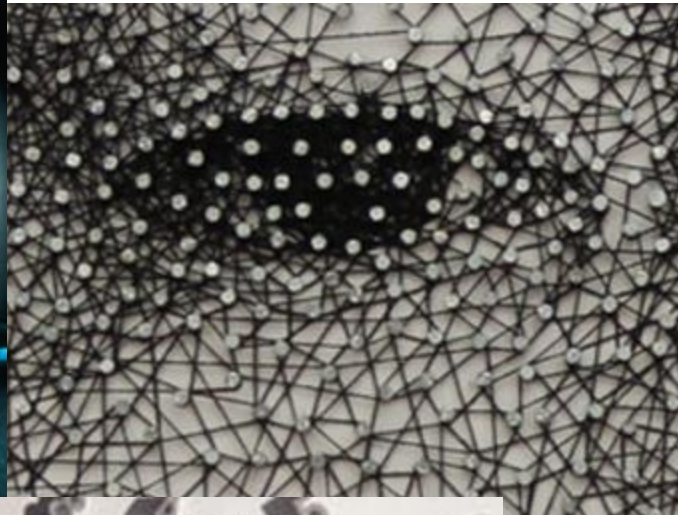
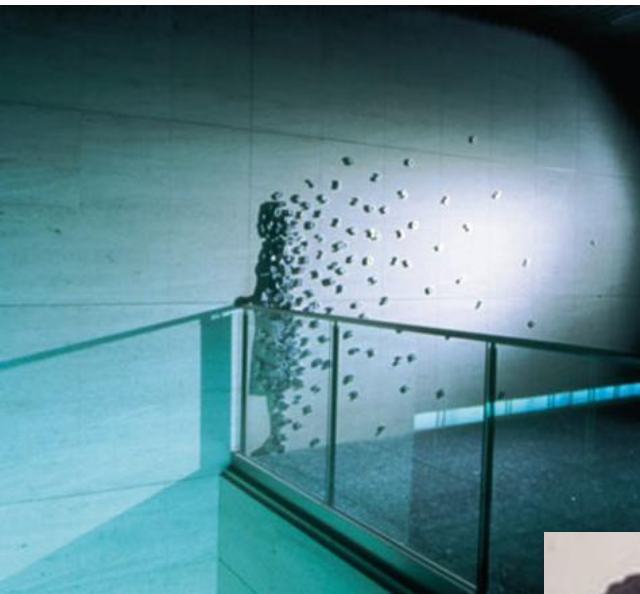
“Multiverse” (2008)

The Age of Globalization

- **Sculpture**

- **Kumi Yamashita (1968, Japan)**

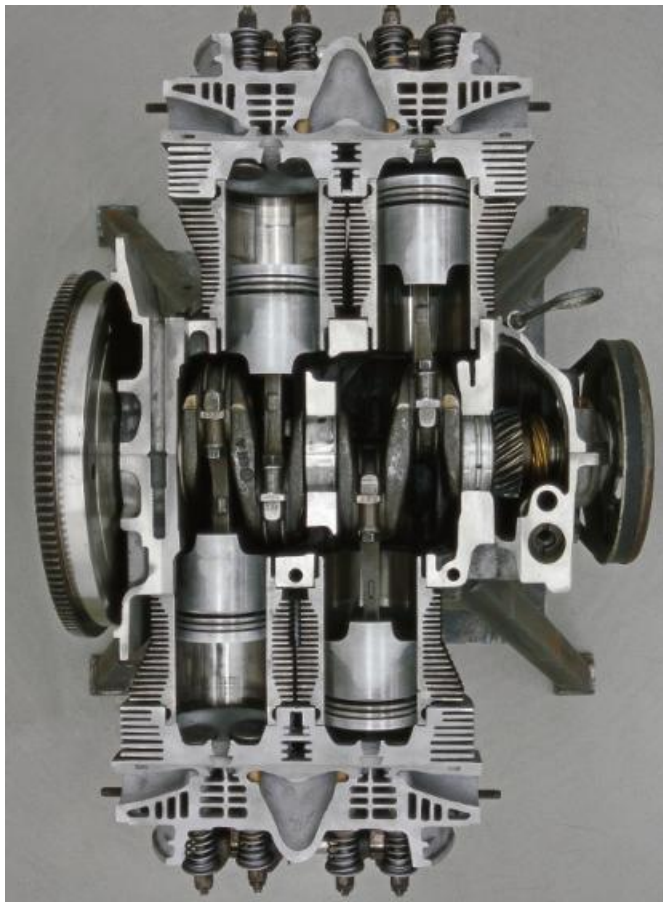
“Constellation - Mana”
for nail and thread



“City View” for wood,
light and cast shadow

The Age of Globalization

- Sculpture/Kinetic
 - Thomas Bayrle (1937, Germany)



"Rosenkranz" (2009)



"Conductor" (2012)

The Age of Globalization

- Sculpture/Kinetic
 - Bernie Lubell (1947, USA)



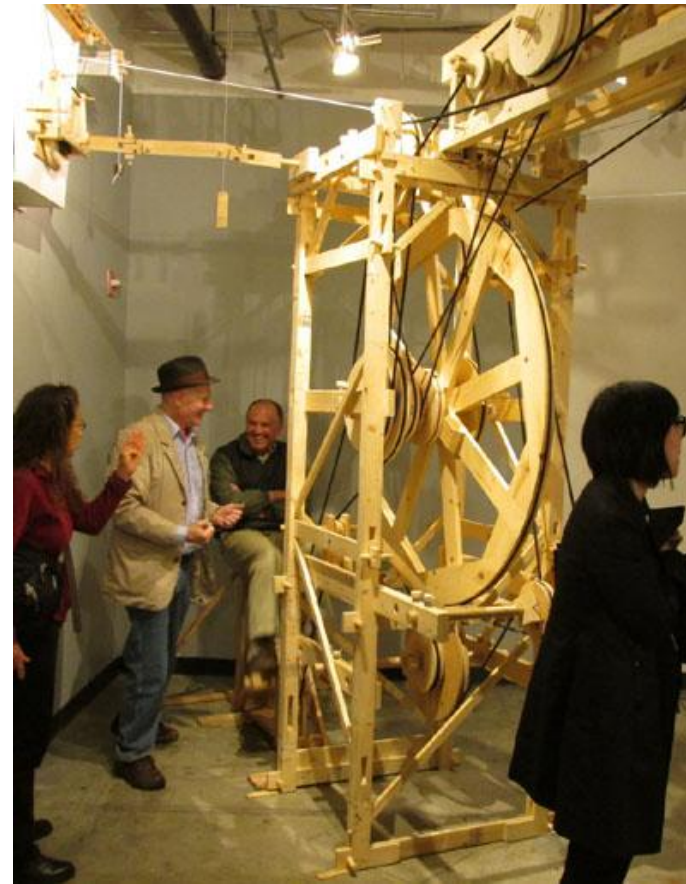
“Conservation of Intimacy” (2007)



“A Theory of Entanglement” 8
(2009)

The Age of Globalization

- Sculpture/Kinetic
 - Bernie Lubell (1947, USA)



“Why Can't the 1st Part of the 2nd Party Be the 2nd Part of the 1st Party?” (2014)

The Age of Globalization

- **Sculpture/Kinetic**
 - **Reuben Margolin (1970, USA)**



“Double Rainbow” (2008)

“Pentagonal Wave” (2007)



The Age of Globalization

- Sculpture/Kinetic
 - Terry Berlier (1972, USA)



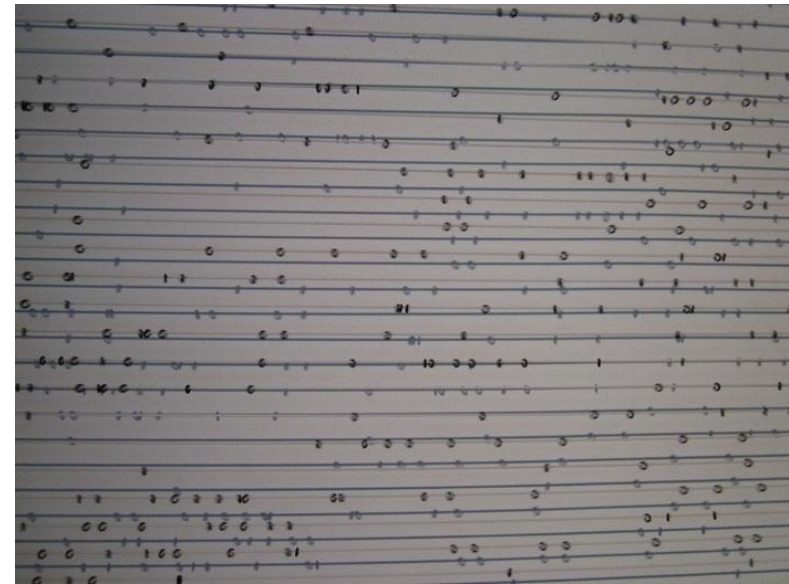
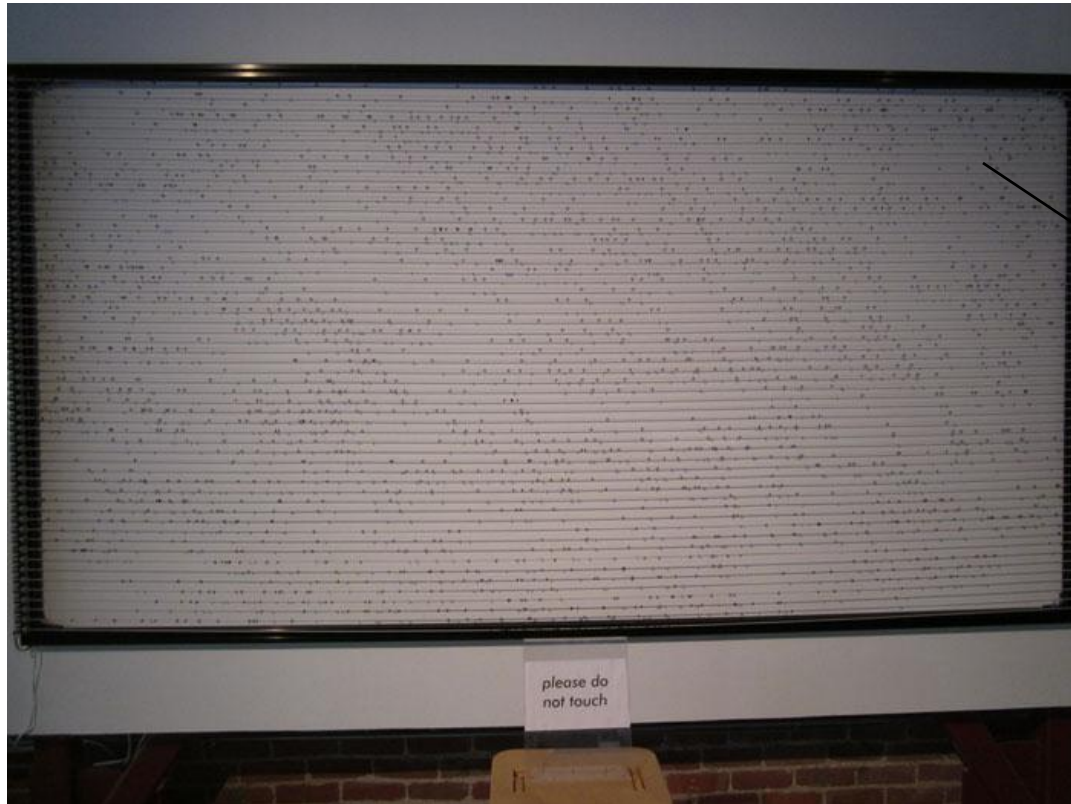
“Perfect Lovers” (2011)



“This Side up Handle with Care” (2012)

The Age of Globalization

- **Sculpture/Kinetic**
 - Pe Lang (1974, Switzerland)



"Moving Objects" (2010)

The Age of Globalization

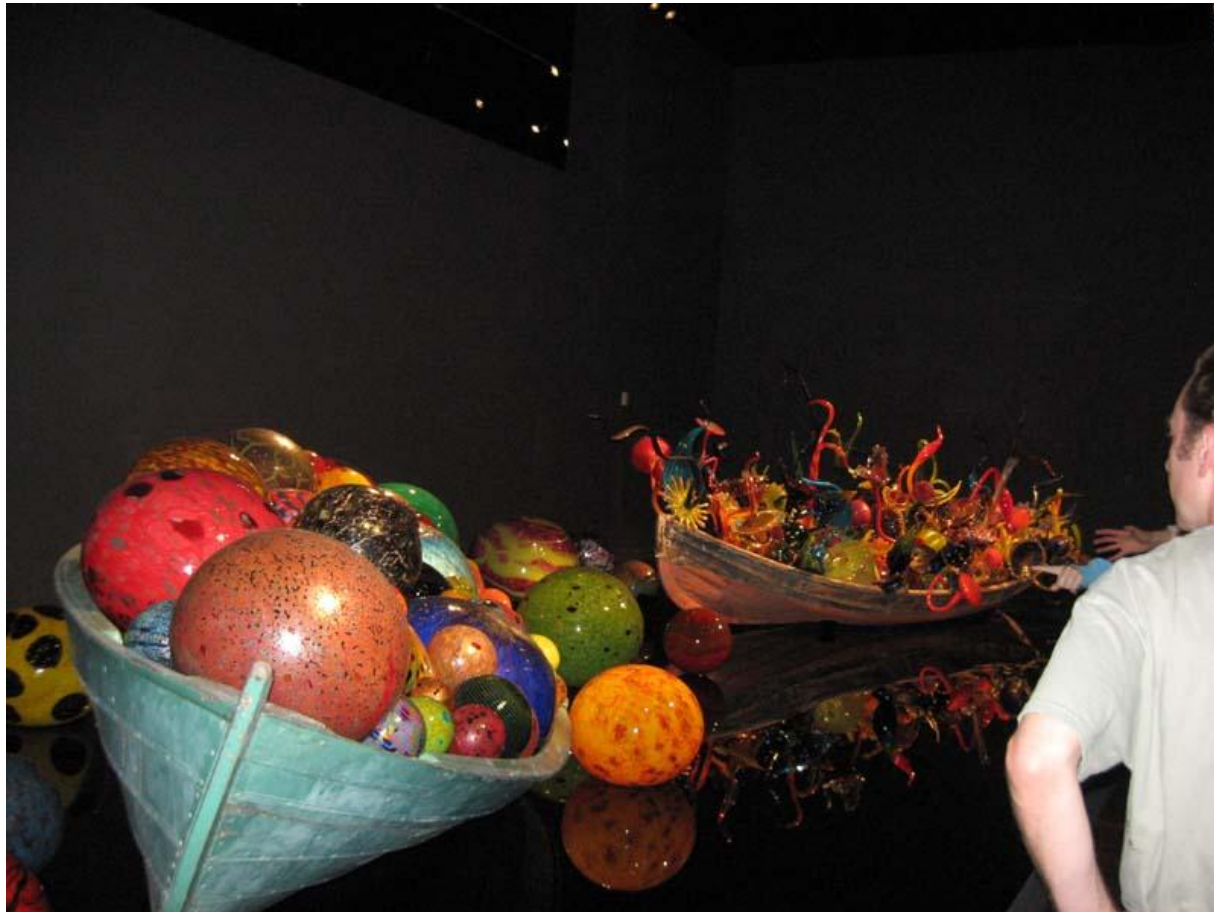
- **Sculpture/Nanoart**
 - **Frederik De Wilde (1975, Belgium)**



“Scan, Hostage prototype 1.0, V01D-1” (2012),
nano-engineered blackest black

The Age of Globalization

- **Sculpture/Glass**
 - Dale Chihuly (1941)





The Age of Globalization

- Sculpture/Cardboard
 - Ann Weber (1950)



"O California, Best Beloved Land" (2010)

The Age of Globalization

- Sculpture
 - Tomás Saraceno (b.1973, Argentina): suspended art and floating sculptures

"Aerocene" balloons (2016)



"On Space Time Foam" (2012)

The Age of Globalization

- Sculpture
 - Tomás Saraceno (b.1973, Argentina): suspended art and floating sculptures



The Age of Globalization

- Sculpture
 - Tomás Saraceno (b.1973, Argentina): suspended art and floating sculptures



"Stillness in Motion — Cloud Cities" (2016)

The Age of Globalization

- Sculpture
 - Henrique Oliveira (1973, Brazil) "Transarquitetonica" (2014)



The Age of Globalization

- Sculpture
 - Henrique Oliveira (1973, Brazil)



"Tapumes - Paris" (2008)

Casa dos Leoes (2009)



The Age of Globalization

- Sculpture/Origami
 - Satoshi Kamiya (1981, Japan)



"Ryu Zin" (2001)

The Age of Globalization

- Sculpture/Junk
 - Meow Wolf/ Vince Kadlubek (1982)



"Biome Neuro Norb" (2008)



"Geodecadent" (2010)

The Age of Globalization

- Sculpture/Junk
 - Meow Wolf

“House of Eternal Return” (2016)



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